

por Ramón Borobia Cetina

Adaptación: Alfredo Collado Arlandis

Musical score for "The Rose Tree" in G major, featuring a piano and a violin. The score includes 12 staves of music with various dynamics, articulations, and repeat signs.

The score is written in G major (one sharp) and common time (C). The piano part is marked with dynamics *f*, *p*, *mf*, and *ff*. The violin part is marked with dynamics *p* and *ff*. The score includes several repeat signs and first/second endings.

The first ending (marked 1) leads to a section marked *ff*. The second ending (marked 2) leads to a section marked *p*. The third ending (marked 3) leads to a section marked *ff*. The fourth ending (marked 4) leads to a section marked *p*. The score concludes with a double bar line and the instruction "D.C." (Da Capo).